

ALTO.

QUINTETTO

Andante sostenuto.

ff *f* *f* *f* *f* *f*

p *p*

Allegro grazioso.

vell. *pp* 1 2 3 4 *pp*

tr. *tr.* *cre* *scen* *do* *f*

f *f* *f* *f* *ff*

f *dolciss.*

ALTO.

mf

f

13

Piano.

1

2

p

cre - - - -

scen - - - - do.

f

f

f

p

cre - - - - scen - - - - do

1

f

dol.

1

2

1

p

9

dol. *rite - nu - to.* *f* *a Tempo.*

ff *f*

ff

f

p

1

2 *p* 2 *p*

a Tempo.

cre - scen - du e. f ri - te - nu - to.

f *p*

pp *p* *cresc*

ALTO.

5

musical score for Alto, page 5. The score consists of ten staves of music. The first staff has a piano (*p*) dynamic and lyrics: *cre - - - - - scen - - - - - do.* The second staff has a forte (*f*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a forte (*f*) dynamic and a measure marked with a '6'. The fifth staff has a forte (*f*) dynamic. The sixth staff has a forte (*f*) dynamic and lyrics: *cre - - - - -*. The seventh staff has a forte (*f*) dynamic and lyrics: *scen - - - - - do.* The eighth staff has a forte (*f*) dynamic and lyrics: *cre -*. The ninth staff has a forte (*f*) dynamic and lyrics: *scen - - - - - do - - - - -*. The tenth staff has a forte (*f*) dynamic and lyrics: *scen - - - - - do - - - - -*. The score includes various musical notations such as notes, rests, and dynamics.

ALTO.

Musical score for the Alto part, measures 1 through 10. The notation is in treble clef with a key signature of one sharp (F#). The music features various dynamics including *f* (forte), *ff* (fortissimo), and *sempre f* (always forte). There are several slurs and phrasing marks throughout the passage.

Musical score for the Violino part, measures 1 through 10. The tempo is marked **GRAVE**. The notation is in treble clef with a key signature of one sharp (F#). The music includes dynamics such as *espressivo*, *dol.* (dolce), *mf* (mezzo-forte), and *p* (piano). There are first and second endings indicated by the numbers 1 and 2.

ALTO.

7

mf espress. cre - - - - -

- scen - - - - - do - - - - - f

dol. 1 dol. cantabile.

p

dol.

p

f pp

p

6 6

dol.

p cre - - scen do. ral - len - tando.

A. P. 88



SCHERZO.

A. P. 563.

g *ff*

3 *p* *dol.* 1

p 2 *cresc.* 2

f 2 *dol.*

2 *p* *cresc.* *scen* *do e ri*

a Tempo. 9 2

nu - lo. *f* *p*

f *p* *pizz.*

arco. *pizz.* *f* *arco.*

f

1 *f* 1 *f*

dol. 1. 2. 4

ALTO.

p cre - - - scen - - do. *ff*

p dol. *mf*

mf *p*

mf *ff* cre - - - scen - - do.

ff

p Adagio. a Tempo. *rit.* 2 1 3

mf cre - - - scen - - do. *f*

f *ff* *f*

p *p* *dol.*

p 1 2 cre - -

ALTO.

11

2
 - - - - - cen - do. *f* *ff*
 12 *riten. a Tempo.* 8 2
p *mf* *p*
p *f*
pizz. *arco.*
pizz. *arco.* *f*
 1 1
f *f* *f* *f*
f *f* *f* *dol.*
 2
p
pizz. 1 2 *arco.* *f*
Più Allegro.
 1 1
f *f*
ff